Anna Gillespie Glass Courses

# Next Steps – Making a Painted Panel

One half day session, and one whole day session. 1:1 or 1:2 tuition.

### *This is a follow-on course for those who have done an introduction to making stained glass. We will make a small panel, with no more than 6 pieces and no larger than 18 x 18 cm, and learn how to create an image in traditional glass paint, tracing lines and using a matt. Please note traditional glass paint is black or dark brown – colour is introduced by using coloured glass. Please come with some design ideas and a sketch book. Contact me if you would prefer me to suggest a theme or provide a design to work to.*

### Session 1 (whole day)

* Making thumbnail designs for a simple panel
* Selecting and adapting for practicality, drawing a cut line
* Selecting and cutting the glass; using an easel
* Preparing glass paint
* Applying paint with brushes, sponges, stencils
* Drawing into a matt of paint

Firing provided

### Session 2 (half day)

* Assessing the results of the firing
* Preparing the glazing board
* Leading up
* Soldering and adding hanging hooks
* Cementing

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## Cost

£180 for one student; £135 for two booking together. Glass cost in the region of £30, depending on your choices.

Please ask me about supporting you to achieve other projects you have in mind.